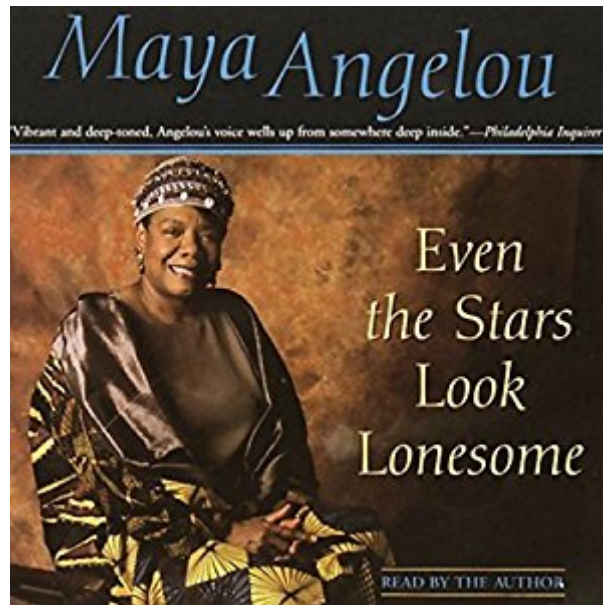


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# Even The Stars Look Lonesome



## Synopsis

I have written of the black American experience, which I know intimately. I am always talking about the human condition in general and about society in particular. What it is like to be human, and American, what makes us weep, what makes us fall and stumble and somehow rise and go on. The compelling wisdom and deeply felt perceptions of Maya Angelou have been cherished by millions of readers. Now, in a continuation of her bestseller *Wouldn't Take Nothing for My Journey Now*, she shares many of her most treasured personal experiences, reflecting on the ideas and inspirations that have touched her heart. Even *the Stars Look Lonesome* is a profound series of essays that explores aspects of life both big and small, with Maya Angelou serving as the unique, spellbinding guide to a powerful spiritual journey. --This text refers to the Paperback edition.

## Book Information

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## Customer Reviews

When Maya Angelou was a young woman -- "in the crisp days of my youth," she says -- she carried with her a secret conviction that she wouldn't live past the age of 28. Raped by her mother's boyfriend at 8 and a mother herself since she graduated from high school, she supported herself and her son, Guy, through a series of careers and buoyed by an implacable ambition to escape what might have been a half-lived, ground-down life of poverty and despair. "For it is hateful to be young, bright, ambitious and poor," Angelou observes. "The added insult is to be aware of one's poverty." In *"Even the Stars Look Lonesome,"* a collection of reflective autobiographical essays, Angelou gives no further explanation for her "profound belief" that she would die young. "I was thirty-six before I realized that I had lived years beyond my deadline and needed to revise my

thinking about an early death," she recalls. "With that realization life waxed sweeter. Old acquaintances became friendships, and new clever acquaintances showed themselves more interesting. Old loves burdened with memories of disappointments and betrayals packed up and left town, leaving no forwarding address, and new loves came calling." Angelou, looking at tailights of her 20's, is the nearest thing America has to a sacred institution, a high priestess of culture and love in the tradition of such distaff luminaries (all of them, hitherto, white) as Isadora Duncan and Pearl S. Buck, with a bit of Eleanor Roosevelt and Aimée Semple MacPherson thrown into the mix. "She was born poor and powerless in a land where power is money and money is adored," the poet Angelou writes in tribute to another astonishing black woman of our time, Oprah Winfrey.

The deep and compelling thoughts of life and how to endear every emotion, experience, and disappointment that comes with growing older day by day, were wonderfully displayed in Maya Angelou's *Even the Stars Look Lonesome*. This book was an intelligent continuation of her best selling book *Wouldn't Take Anything from my Journey Now*. Taking life one day at a time, and learning from each experience is what this book is all about. The recreating of each memorable happening from love and intimacy to rage and violence, not discounting her remarkable outlook on age, fame, and perhaps the most impotent, the comfort and security you find in a home and a family. The experiences would relate more to elder women looking for advice and insight on common life issues. In this novel, Maya Angelou has combined a wonderful collection of life experiences that have formed and made her the person she is today. Each chapter reflects an important stepping-stone of her life. The book consists of twenty chapters that are mumbled together and yet stayed in order of the way they took place. The plot is always changing each chapter is like a different book. Towards the beginning of the novel, love and divorce where the experience of choice and she soon moves in to her times in Africa, and how challenging it is to be an African American Women earning her well deserved respect. Maya Angelou's novel also voices her opinion on age, denial, and anger to an older age group of African American women, using emotionally over powering stories. The chapters are short and moderately easy to get through, if you're good at combing facts and clues to complete the final picture.

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